

The Semiotics Of Clowns And Clowning: Rituals Of Transgression And The Theory Of Laughter (Bloomsbury Advances In Semiotics) [Digital] By Paul Bouissac

By Paul Bouissac

The Semiotics of Clowns and Clowning: Rituals of Transgression and the Theory of Laughter - Paul Bouissac -

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<http://en.wikipedia.org/wiki/Semiotics>

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Paul Bouissac is the author of Encyclopedia of Semiotics (3.57 avg rating, 7 ratings, 1 review, published 1998), Saussure (3.50 avg rating, 2 ratings, 0

http://www.goodreads.com/author/show/934005.Paul_Bouissac

Great portrait and study of semiotics. The seriousness of the clown and well maybe Niza is serious too!
<https://www.flickr.com/photos/caucasus/5495248400/>

Nikos Chausidis, Ss. Cyril & Methodius University in Skopje, on the ambivalence of the clowns mouth which the analysis of the swinging semiotics,
<http://ukim.academia.edu/NikosChausidis/Circus-Semiotics>

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Clown Doctors: Shaman Healers of Reviewed work(s): Source: Medical Anthropology Quarterly, New Series, Vol. 9, No In the language of semiotics, clown

<http://anthropology.msu.edu/anp204-us14/files/2012/06/Blerkom-Clown-Doctors-Shaman-healers-of-western-medicine.pdf>

Semiotics at the Circus von Paul Bouissac 1. Clowns at work: Expanding the scope: toward a global semiotic theory of clown make-up 117 Chapter 8.

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Flint Rasmussen (January 25, 1968-) is perhaps the most famous "rodeo clown" or "rodeo barrelman" in the sport of bull riding. Rasmussen and his wife, Katie, have two

http://en.wikipedia.org/wiki/Flint_Rasmussen

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http://www.academia.edu/Documents/in/Circus_Semiotics

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