

The Semiotics Of Clowns And Clowning: Rituals Of Transgression And The Theory Of Laughter (Bloomsbury Advances In Semiotics) [Digital]

By Paul Bouissac

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Semiotics (also called semiotic studies ; not to be confused with the Saussurean tradition called semiology which is a part of semiotics) is the study of meaning

<http://en.wikipedia.org/wiki/Semiotics>

Great portrait and study of semiotics. The seriousness of the clown and well maybe Niza is serious too!

<https://www.flickr.com/photos/caucasus/5495248400/>

During the last 300 years circus clowns have emerged as powerful cultural icons. This is the first semiotic analysis of the range of make-up and costumes through

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Semiotics At The Circus is that rare thing an academic work on circus written by one who has had a decades long career within the industry.

<http://thecircusdiaries.com/2015/02/27/semiotics-at-the-circus-by-paul-bouissac/>

Semiotics at the Circus von Paul Bouissac 1. Clowns at work: Expanding the scope: toward a global semiotic theory of clown make-up 117 Chapter 8.

http://www.beck-shop.de/fachbuch/inhaltsverzeichnis/9783110218299_TOC_001.pdf

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Semiotics of Folk Theatre 1.1 What is Semiotics 1.2 Signifier and signified 1.3 Icon , index and symbol 2. 1 Actor as sign 2.2 Actor and transformation 3.1.

http://www.academia.edu/3501686/Semiotics_of_Folk_Theatre

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Paul Bouissac, The Semiotics of Clowns and Clowning, Bloomsbury Academic, 2015

<http://www.semazon.com/category/semioticpub/page/2/>

Circus Semiotics. People 9. Documents 9. Jobs 0. Related Research Interests. This research is focused on the ambivalence of the clowns mouth which causes positive

http://www.academia.edu/Documents/in/Circus_Semiotics

You Need a Dramaturg (Because Clowns are Creepy, and Other Semiotic Shifts) I should be sorrier for this than I am. Like everyone (right?)

<http://bittergertrude.com/2014/06/18/you-need-a-dramaturg-because-clowns-are-creepy-and-other-semiotic-shifts/>

Paul Bouissac is the author of Encyclopedia of Semiotics (3.57 avg rating, 7 ratings, 1 review, published 1998), Saussure (3.50 avg rating, 2 ratings, 0

http://www.goodreads.com/author/show/934005.Paul_Bouissac

The Semiotics of Clowns and Clowning Hardcover. During the last 300 years circus clowns have emerged as powerful cultural icons. This is the first semiotic analysis

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This preliminary paper is also an assemblage of thought, as it folds together some of my thinking about the affects of clowns, A Semiotic Approach.

<http://semioticon.com/semiotix/2011/10/affective-geography-clowns-spaces-and-the-worlds-smallest-mask/>

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The medical clown's multimodal performance in the hospital takes place within its rigid space. A clown in a hospital is a paradox. Medical clowning is a

<http://www.tandfonline.com/doi/abs/10.1080/10350330.2014.943460?src=rcsys>

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