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<http://www2.warwick.ac.uk/fac/soc/philosophy/research/researchclusters/philosophyofartandliterature/people/>

Miguel Beistegui, Aesthetics After Metaphysics: -

Anezka Kuzmicova (2012). Fidelity Without Mimesis: Mental Imagery From Visual Description. In Gregory Currie, Petr Kotatko & Martin Pokorny (eds.), Mimesis

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After Plato, the meaning of mimesis eventually shifted toward a specifically literary Metaphysics; On the Soul; The Aesthetics of Mimesis. Ancient Texts and

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played important roles in medieval aesthetics, prominent contribution to aesthetics is his notion of mimesis interest is Aristotle s metaphysics.

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Friedrich Schleiermacher and Georg Wilhelm Friedrich Hegel also gave lectures on aesthetics as philosophy of art after to a metaphysical Mimesis

<http://en.wikipedia.org/wiki/Esthetics>

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People | Miguel de Beistegui | The Heyman Center -
Miguel de Beistegui was educated in France (BA, MA in Philosophy
at the Sorbonne), (2012), and Aesthetics After Metaphysics: From
Mimesis to Metaphor (2012).
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